



Programs and Activities

Command and Consequence – A Game of Combined Arms Tactics

*From October 26, 2018 to March 31, 2019
Daily 9:30 a.m. to 5 p.m.; Thursdays until 8 p.m.
Lieutenant-Colonel John McCrae Gallery*

Put your skills to the test as a First World War field commander. Overcome enemy obstacles and lead your troops to victory!

This captivating strategy board game was developed by the Canadian War Museum, in conjunction with the exhibition **Victory 1918 – The Last 100 Days**.

The Armistice Centennial – A Musical Commemoration

*Saturday, November 3
7 p.m.
LeBreton Gallery
Tickets: \$30; students: \$20; children 3–12: free*

The Friends of the Canadian War Museum invites you to *The Eleventh Hour*, a commemoration of the centenary of the end of the First World War, one of the most devastating conflicts in world history.

Featuring the Cantata Singers of Ottawa, with music composed and conducted by Andrew Ager, this multimedia event will be introduced by War Museum historian Dr. Tim Cook, who will set the scene for the war's final 100 days.

The Eleventh Hour is an evocative memorial to the war years and a brave new world.

Come early to enjoy music by OrKidstra in the Lobby of the War Museum.

Lecture: The Legacy of Canada's First World War

Thursday, November 8

7:30 p.m.

Barney Danson Theatre

Tickets: \$10; \$7 for Students, Seniors and Members

A century after the end of the First World War, Canadians still grapple with its legacy. Join award-winning Canadian War Museum historian Tim Cook for an illuminating lecture and discussion to mark the week of Remembrance. From 1914 to 1918, Canadians struggled to support the unprecedented war effort and were pushed to the brink in the pursuit of victory. The First World War unified some parts of the country, but also created deep fault lines between regions and groups. Even as Canadians mourned and sought meaning in the loss of more than 66,000 people, they witnessed significant changes in politics, culture and gender relations, both during the conflict and in its aftermath. Canada has never been the same.

In English with simultaneous translation in French.

*Presented in conjunction with the **World at War – International Speaker Series**, an annual series of academic events, presented by the Canadian War Museum.*

Remembrance Activities for Youth Groups

Thursday, November 8

5 to 8 p.m.

LeBreton Gallery and Lobby

Free activities and admission

Visit the Canadian War Museum with your youth group on Thursday, November 8 and explore a range of free Remembrance and First World War activities.

Make a poppy craft to take home, create a simple illustrated story and visit many of the special places in the Museum, including the Memorial Hall. Groups will receive a printed guide with suggested highlights of the Museum for Remembrance-themed exploration.

The evening's main event is a **reading of *The Eleventh Hour*, a touching new picture book by award-winning author and illustrator, Jacques Goldstyn** (6:45 p.m. in English, 6 p.m. in French). Featuring two best friends, Jules and Jim, it tells of their experiences of hardship and loss during the First World War, right up to its end. Mr. Goldstyn will also share how he draws and creates his characters. *The Eleventh Hour* is inspired in part by objects and stories presented in the Museum.

Please register by October 29. You can get your free tickets online or by calling 819-776-7000.

Conference – Canada 1919: A Country Shaped by War

Thursday, January 17, 7:30 to 9:30 p.m. (doors open at 6:30 p.m.)

Friday, January 18, 9 a.m. to 10 p.m.

Saturday, January 19, 9 a.m. to 4 p.m.

LeBreton Gallery, Barney Danson Theatre, Ateliers C and D

Join world-renowned historians to explore different aspects of the First World War and its many legacies: the return of Indigenous veterans, the conflict's impact on French Canada, the contributions of nurses, the challenges of forging peace from the ashes of war, and much more. Scholars and history buffs won't want to miss this bilingual academic conference, organized by the Canadian War Museum in conjunction with the exhibition **Victory 1918 – The Last 100 Days** and in commemoration of the centenary of the end of the conflict.

Speakers include international and Canadian experts like Michael Neiberg, Catriona Pennell, J. L. Granatstein, David Bercuson, Tim Cook, and Margaret MacMillan, author of *Paris 1919*. For more information, to see the conference schedule or to register, visit warmuseum.ca/Canada1919.

REGISTRATION FEES

Note: Proof of eligibility for the discounted rate may be requested.

	Full Conference ¹	Friday Only ²	Saturday Only ³
Adults	\$175	\$100	\$100
Seniors (65 and +)	\$125	\$75	\$75
Students	\$125	\$75	\$75
Museum employees	\$125	\$75	\$75
Museum volunteers	\$125	\$75	\$75

¹ Full conference registration includes two days of conference sessions (Saturday and Sunday); a ticket to the Margaret MacMillan lecture (Thursday); refreshment breaks, lunch and dinner (Friday); and refreshment breaks and lunch (Saturday).

² Friday registration includes one full day of the conference, refreshment breaks, lunch and dinner.

³ Saturday registration includes one full day of the conference, refreshment breaks and lunch.

Lecture: Making Peace is Harder Than Waging War

Thursday, January 17

7:30 to 9:30 p.m. (doors open at 6:30 p.m.)

LeBreton Gallery

Tickets: \$20; \$17 for students, seniors and members

For all the horrors and hardships of waging war, making peace can be even harder. Join award winning historian Dr. Margaret MacMillan for a riveting lecture on the struggle for peace after the First World War. Collapsing wartime alliances, revolutionary outbreaks, territorial conflicts and a shift in the international balance of power were among the challenges peacemakers faced when they met in Paris in 1919 to create stability in a world in turmoil.

This keynote address will launch Canada 1919: A Country Shaped by War, a conference commemorating the 100th anniversary of the end of the First World War. Featuring international and Canadian historians — including Michael Neiberg, Catriona Pennell, David Bercuson and Jonathan Vance — the conference is being held in conjunction with the exhibition **Victory 1918 – The Last 100 Days**. It is hosted by the Canadian War Museum, with Tim Cook and J. L. Granatstein.

To register for the full conference (from January 17 to 19), visit warmuseum.ca/Canada1919.

In English with simultaneous translation in French.

OCTOBER 26, 2018
TO MARCH 31, 2019

warmuseum.ca/last100days

Exhibition
Partner



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